

SMALL GROUP QUESTIONS

Holified – A Study on Leviticus – Part 6
Miles McPherson
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ANNOUNCEMENTS

- **Small Group Coach and Community Leader Meeting:** Saturday, February 25, 8:30-10:30 AM, in the Ruffin Classroom/Altar Call Room. Please RSVP by February 20 to carolynny@therocksandiego.org.
- **Small Group Essentials Training:** Saturday, March 18, 8-11:30 AM. Breakfast is at 8 AM and our meeting begins at 8:30 AM. It is “essential” that all Small Group Leaders and Apprentices attend this training. More info to come. RSVP by March 8 to carolynny@therocksandiego.org.
- For all other Rock Announcements please go to <http://www.therocksandiego.org/announcements/> or see the Rock Event Calendar at <http://www.therocksandiego.org/eventcalendar/>.

MEMORY VERSE

- *Flee sexual immorality. Every sin that a man does is outside the body, but he who commits sexual immorality sins against his own body.* 1 Corinthians 6:18

SMALL GROUP QUESTIONS – “SEX, AUDIO TRACKS & IPODS”

This weekend Pastor Miles talked about God’s rules on sexual purity. If you haven’t noticed yet, God isn’t the only one in our world talking about sex. Everywhere we go there are “voices” telling us how we should behave sexually and over time these “voices” replay in our heads as internal audio tracks.

Every one of us has internal audio tracks. Every one of us hears those “voices.” What we may not understand is that we get to decide which of those tracks we will listen to. It’s similar to all of us having our own personal internal iPod. And if that is true then we listened to the “Leviticus track” this week and found out from God how life works best when it comes to sex.

Thinking Ahead

This week we suggest you do a few specific things in your group:

1. Identify the voices and messages on your internal audio tracks.
2. Compare these voices and messages with God and His rules for sexuality.
3. Pay attention again to who God is and His motivation for giving us rules.

1. Listening to the Internal Tracks

“Voices” like the media, your friends, work environment, the music you listen to, and Hollywood (just to name a few) all contribute to your internal audio track. Think about these “voices” a little and decide what their messages are about sexual purity and who God is. Feel free to list and talk about other “voices” that play on your audio track too (use the chart below).

“VOICES”	MESSAGES	
	Sexual Purity	Who is God
Media		
Friends/Social Circle		
Work or School		
Music		
Hollywood		
Other...		

2. Switching to the “God” Track

This weekend we heard God’s “voice” about sexuality in Leviticus 18. Go back and look at what Miles talked about and then think about how God’s message differs from the other “voices” we hear.

Leviticus 18

“Because sex provides the most intimate union of two people and vivid picture of our relationship with God, violation of its intended use carries the most severe penalties.”

1. Obeying God’s sexual guidelines validates our **loyalty** to God (VV. 1-5).
2. Obeying God’s sexual guidelines displays the **holiness** of God (VV. 1-5).
3. Obeying God’s sexual guidelines protects the **blessed** life offered by God (V. 5, 24).
4. Obeying God’s guidelines sometimes means **fleeing** sexual immorality (VV. 6-23).

In what ways do God’s commands about sexual purity contradict the messages you hear from the other “voices” on your audio track (use the chart below)?

God's Message	Contradicting Messages (media, friends, family, work, school, music, Hollywood, etc.)
1. Obeying God's sexual guidelines validates our <u>loyalty</u> to God. Vs. 1-5	
2. Obeying God's sexual guidelines displays the <u>holiness</u> of God. Vs. 1-5	
3. Obeying God's sexual guidelines protects the <u>blessed</u> life offered by God. Vs. 5, 24-30	
4. Obeying God's guidelines sometimes means <u>Fleeing Sexual</u> immortality – Vs. 6-23	

3. The Messages About Who God is

Now think about what the “voices” say about who God is. Sometimes if you can't overcome the message the next best thing to do is attack the messenger. Read some of the verses below that describe the character of God (who God is) and write down how that is different from the way God is described by others around you. How does the Bible's message about God contradict the messages that might be on your internal audio track?

God is Father - Matthew 5:16, Luke 23:34, 1 Corinthians 8:6, John 14:6

God is Holy - 1 Peter 1:16, 1 John 1:5, Psalm 98:1, Psalm 145:17, 1 Samuel 2:2

God is Peace - Isaiah 9:6, Jeremiah 29:11, Isaiah 48:18, Ezekiel 33:11, Leviticus 26:3 & 6, Psalm 29:11, 2 Corinthians 13:11, John 14:27, John 16:33, Philippians 4:7

4. Connecting the Dots

So far we have explored the source of the “voices” on our audio tracks, analyzed their messages about sexual purity and who God is, and then identified what the Bible says about who God is and what motivates Him. *Now, it's time to consider how we can re-write the audio track in our minds.* Think about the following verse:

For though we live in the world, we do not wage war as the world does. The weapons we fight with are not the weapons of the world. On the contrary, they have divine power to demolish strongholds. We demolish arguments and every pretension that sets itself up against the knowledge of God and we take captive every thought to make it obedient to Christ. 2 Corinthians 10:3-5

- What does this verse tell you about the audio track of voices that plays in your head?
- How can you apply this verse to changing the audio track that plays in your head?