



**ROCK**  
C H U R C H

**JOB DESCRIPTION**

Position: **Jib Operator**

Reports to: **Technical Arts Director**

Position Status: **Part-Time, Non-Exempt**

Department: **Creative Department**

Effective: **January, 2010**

REPLACES: **New Position**

POSITION NUMBER: **RC-02-10**

POSTING DATE: **January 13, 2010**

1<sup>st</sup> CLOSING DATE: **January 20, 2010**

**Position Summary:** The Jib Operator is a team oriented individual with a heart for ministry and strong skills in high quality jib operation. Incumbent is responsible for seeing projects through from start to finish in a fast-paced environment, with short deadlines, all while fostering a Christ-centered team environment. Reports to the Senior Editor and collaborates with Creative Arts Staff.

**Job Responsibilities and Duties:**

1. Conducts composition of moving aerial shots.
2. Makes small movement to frame the subject from above, at a distance.
3. Insures the safe movement and repositioning of the entire jib system depending on the need of the event.
4. Works primarily on Sundays between 6AM and 9:30PM; may be asked to work other events and other camera positions as scheduled in the sanctuary.
5. May be asked to cover the Camera 1 position occasionally.

The above summary of duties represents the major tasks and duties. This is not intended to be an exhaustive list of all responsibilities. Therefore, the individual may perform other related tasks under the direction of the Senior Editor.

**Job Skills and Requirements:**

1. Bachelor's degree in a related field is preferred but not required.
2. Strong team player; able to accept and give direction.
3. Works well with timelines and short deadlines.
4. Able to work in a high volume environment while maintaining solid creativity and quality.
5. Able to effectively communicate production vision with other production staff through outlines, story boards, etc.
6. Familiar with the SAFE operation of a 24 to 32 foot indoor jib.
7. Familiar with balancing and tuning a jib and remote head.
8. Willingness to be trained for live event productions.
9. Self-motivated and flexible.
10. Strong organizational skills.
11. Excellent interpersonal communication skills.
12. Ability to interact with other ministry leaders and or personnel in a positive manner.
13. Experience in conflict resolution.
14. Excellent verbal and written communication skills. Legible writing skills.
15. Ability to work independently or in a team-oriented environment.
16. Ability to recognize and maintain confidentiality as appropriate.
17. Maintains a Class C driver's license and an acceptable driving record (in accordance with the employee's auto insurance carrier and less than two DMV points on driving record).

## **Expectations of Staff:**

1. Christ-centered behavior at all times. i.e. treating people with dignity, respect, compassion and integrity.
2. For all grievances, follow Matthew 18 and Ephesians 4:15.
3. Proactive participation in the Governance system.
4. Successful completion of a background check.
5. Pleasant and professional personality and appearance.
6. Regular attendee of a Rock Weekend service.
7. Regular involvement in Rock Church activities, ministries and events.
8. Attendance at all mandatory meetings (and events, as needed).
9. A tithe of 10% to the Rock.
10. Signed acknowledgement of the Rock Church Statement of Faith.
11. Adheres to policies and procedures as stated in the Rock Church employee handbook.
12. Registered and active in the Rock A.R.M.Y.

## **Physical Requirements**

Physically able to lift up to 25 lbs (with or without assistance). This position also may require long periods of standing up and walking.