



Department : **Technical and Creative Arts Department**
Effective: **October 2010**
Replaces: **New Position**
Position Number: **RC- 40 - 10**
Posting Date: **October 3, 2010**
1st Closing Date: **October 8, 2010**

JOB DESCRIPTION

Position: **Camera Operator/Shader**
Reports to: **Technical Arts Director**
Position Status: **Part-Time, Non-Exempt**

Position Summary: The Camera Operator/Shader is a team-oriented individual with a heart for ministry and strong skills in camera operation and camera matching and shading. This position is responsible for maintaining framing at all times consistent with ISO recording, will need to be available most Sundays throughout the year, and will need to be acquainted with using waveform and vector scopes in the matching and shading of cameras. The Camera Operator/Shader must be able to work closely with staff and volunteers all while fostering a Christ-centered team environment. This position reports to the Technical Arts Director.

Job Responsibilities and Duties:

Camera Operation:

1. Follows key speaker on the platform, holding primarily a medium or medium bust shot during sermons and addresses.
2. Composes creative camera shots during worship and keep the subject in frame at all times.
3. May be called on to help train volunteer camera operators and assist in stage prep occasionally.
4. May occasionally work on remote productions.
5. Works primarily on Sundays between 6 am and 9:30 pm; may be asked to work other events and other camera positions as scheduled in the sanctuary.

Shader:

1. Turns on and adjusts the cameras for proper grey scale, color temperature and ensures that all cameras match in color rendition and exposure.
2. Will be responsible for patching camera triax cables when needed.
3. Records and finalizes DVD recordings.
4. Works primarily on Sundays between 6 a.m. and 9:30 p.m.; may be asked to work other events and other camera positions as scheduled in the sanctuary

The above summary of duties represents the major tasks and duties. This is not intended to be an exhaustive list of all responsibilities. Therefore, the individual may perform other related tasks under the direction of the Technical Arts Director.

Job Skills and Requirements:

1. Studio camera experience preferred, corporate event/broadcast experience a plus.
2. Experience with waveform and vector scopes and/or a background of color correction in post a plus.
3. Comprehension of signal flow will help.
4. Strong team player.
5. Able to work in a high demand/expectation environment within a great team.
6. Familiar with operating longer lenses on camera pedestals (tripod experience is acceptable).

7. Experience composing for 16x9 aspect ratio is preferred.
8. Ability to use still and video production camera equipment to include audio, video and lighting a definite plus.
9. Willingness to be trained for live event productions.
10. Self-motivated and flexible.
11. Strong organizational skills.
12. Excellent interpersonal communication skills.
13. Ability to interact with other ministry leaders and or personnel in a positive manner.
14. Experience in conflict resolution.
15. Excellent verbal and written communication skills. Legible writing skills.
16. Ability to work independently or in a team-oriented environment.
17. Ability to recognize and maintain confidentiality as appropriate.
18. Maintains a Class C driver's license and an acceptable driving record (in accordance with the employee's auto insurance carrier and less than two DMV points on driving record).

Expectations of Staff:

1. Christ-centered behavior at all times. i.e. treating people with dignity, respect, compassion and integrity.
2. For all grievances, follow Matthew 18 and Ephesians 4:15.
3. Proactive participation in the Strategic Ministry Model.
4. Successful completion of a background check.
5. Pleasant and professional personality and appearance.
6. Regular attendee of a Rock Weekend service.
7. Regular involvement in Rock Church activities, ministries and events.
8. Attendance at all mandatory meetings (and events, as needed).
9. A tithe of 10% to the Rock.
10. Signed acknowledgement of the Rock Church Statement of Faith.
11. Adheres to policies and procedures as stated in the Rock Church employee handbook.
12. Registered and active in the Rock A.R.M.Y.

Physical Requirements

Ability to function independently and ability to speak. Physically able to lift up to 45 lbs (with or without assistance). This position also may require long periods of standing up and walking.

Employment At-Will:

All employees of The Rock Church are at-will, and as such, are free to resign any time without reason. The Rock Church likewise, retains the right to terminate and employee's employment at any time with or without reason or notice.

Nothing contained in this job description or any other document provided to the employee is intended to be, nor should it be, construed as a guarantee that employment or any benefit will be continued for any period of time. Any salary figures provided to an employee in annual or monthly terms are stated for the sake of convenience or to facilitate comparisons that are not intended and do not create an employment contract for any specific period of time.

No manager, supervisor or employee of the Rock Church has any authority to enter into any agreement for employment for any specified period of time or to make any agreement for employment other than at-will.